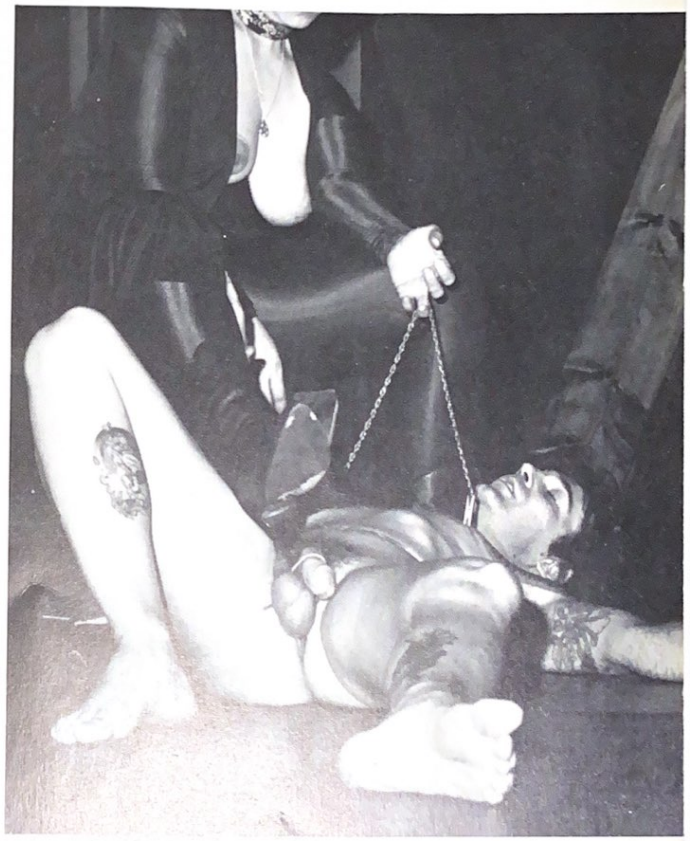
Shows:
THE BEST S&M SHOW EVER

at

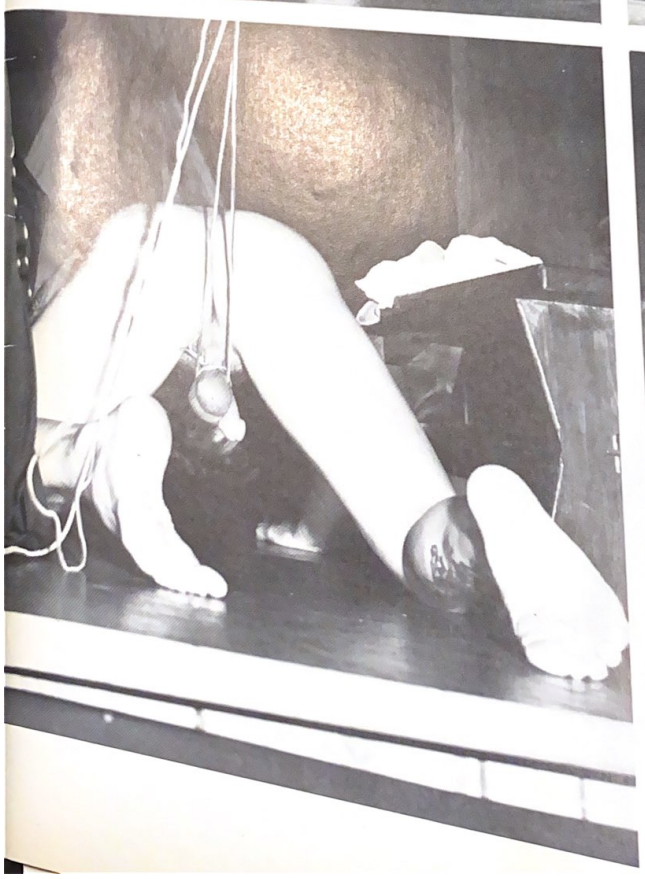
The Belle de Jour Theater
New York City

Bob, the "head elf," welcomes the audience to the show and announces that "you should please be aware that the performers tonight are not actors, but are actual participants in the New York S&M scene." That is why this is one of the best, and hottest, S&M shows we have ever seen: the performers are not just putting on a show, but are really getting involved in S&M scenes that we, the audience, are allowed to observe.

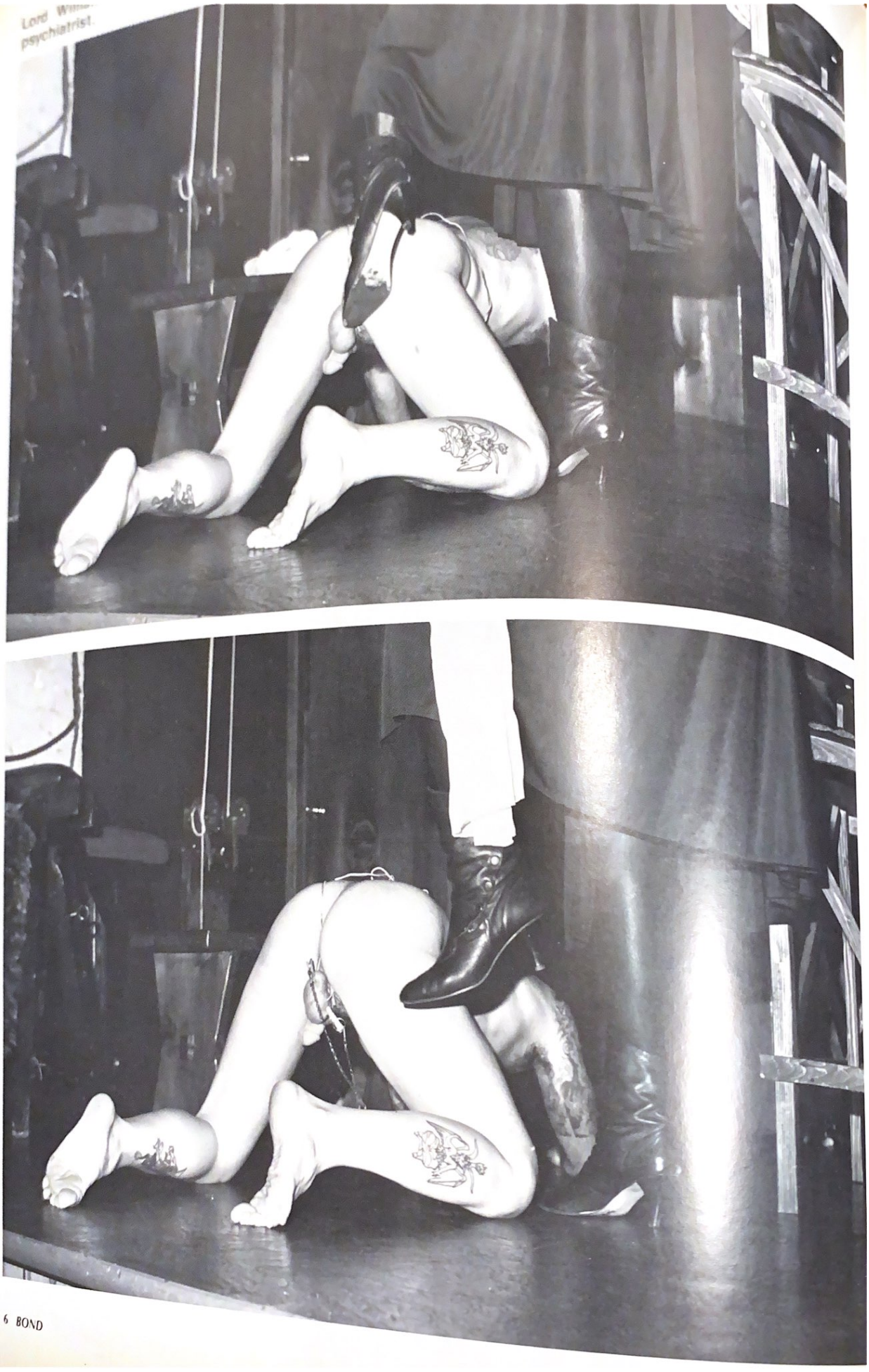
The cast (which is constantly changing) consisted of 5 women and 3 men on the night that we photographed the show. Because the performers are not professional actors some of them, understandably, did not want to



Lord William and his psychiatrist.



Lord Wim
psychiatrist.

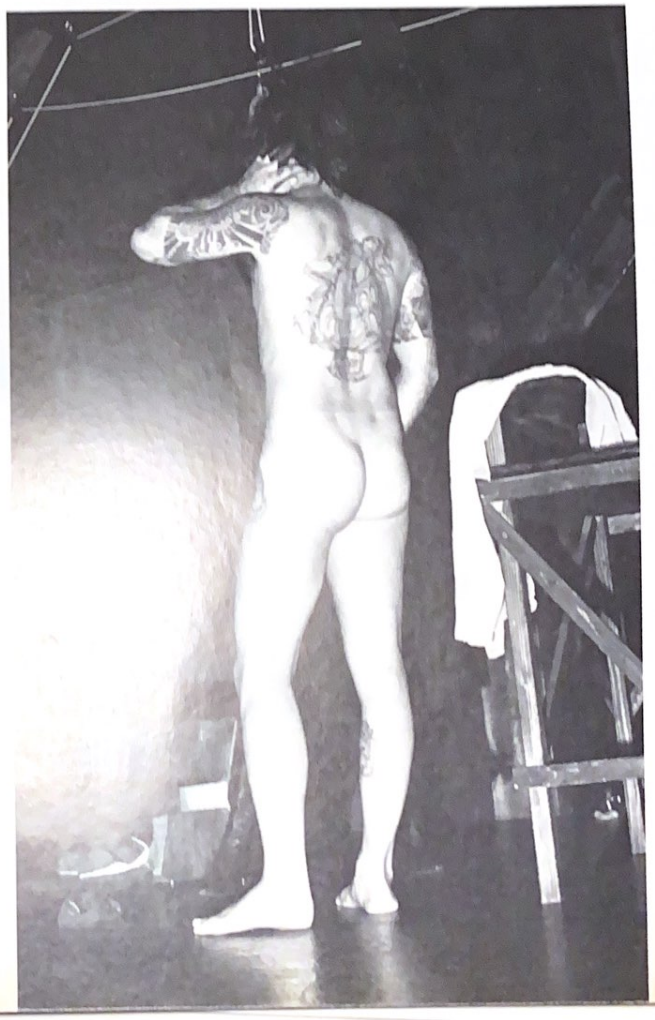


be photographed. And since they are actually getting into real S&M scenes and not just acting, we had to photograph them during an actual show. So as not to get in the audience's way our photographers could not always shoot from the best positions. The audience had a much better view then we did.

The show is held every Sunday evening at 8:30 (doors open at 8:00) at Belle de Jour's Third Avenue location in New York City. Belle has decided to take a vacation from show biz for a while but Bob and Lord William, who have both worked with Belle for many years, put together a fantastic show. Bob greets you at the door, sets up the buffet and the free refreshments and operates the lights and sound for the show. Lord William handles the show from backstage and performs in some of the scenes both as a dominant and a submissive. His imaginative mind also creates many of the scenarios that the other performers use in their own scenes.

The first scene we photographed the night we were there featured Lord William as a psychiatrist's patient with "strange dreams of being attacked by Amazons." The woman doctor sedates him and then acts out his, and her fantasies. Not surprisingly, the patient is more than willing to come back for more "treatments."

Jack the Stripper and Lady Leah performed their amazing fire dance with flaming torches against their bare flesh. The lights were dimmed for the fire dance making photography difficult. When we used a flash we



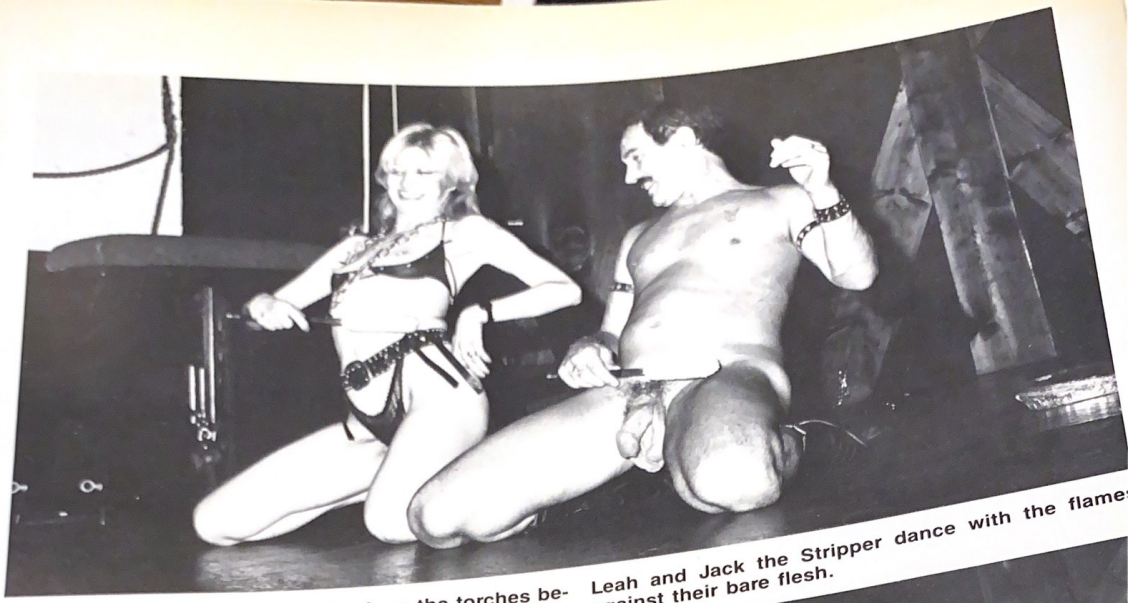
Lady Manuelle and her slave

could see Jack and Leah but not the flames.

In another scene, Lady Manuelle dominated a male slave. She hung him from the hook in the center of the stage, put clamps on his nipples, tied up his balls and dripped hot wax on his cock. Later when he crawled to her on his hands and knees there was adoration in his eyes.

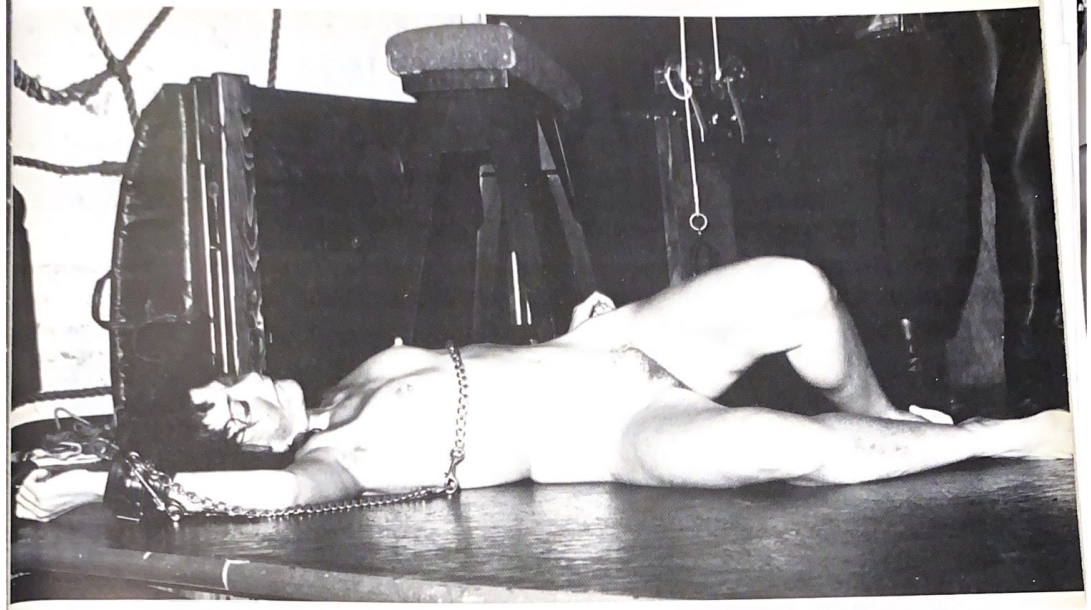
The finale of the show featured a Nazi type scene complete with uniforms and prop guns. (There was no attempt to imply that Nazism could ever have been considered to be loving, consensual S&M activity but was used merely as a fantasy role playing vehicle.) Lady Manuelle switched to her submissive side and became the victim of sadistic, lesbian torturers. In one of the hottest scenes we have ever seen, she is whipped, pierced, has nipple clamps and anal beads used on her by the two dominant lesbians and then is handed over to Lord William.

After five or six scenes, featuring female domination, male domination and even a fire act, the audience finally gets their turn to act out some of their own fantasies in the audience participation part of the show. Any, and all, audience members (whether dominant or submissive) are invited to join the cast of the show on stage and participate in an S&M scene of their own with any of the cast members. Men and women can spank or be spanked, try out some bondage or any of the many devices with which the stage is equipped, or simply kneel before



You can't see the flames coming from the torches because these photos were taken with a flash but Lady Leah and Jack the Stripper dance with the flames against their bare flesh.

Lady Manuelle's submissive side.



a dominant Master or Mistress and kiss the toe of their boot. Of course, if you've come to the show with a submissive partner and would like to exhibit his or her obedience before the entire audience, then the stage is at your command.

Whenever you are in New York City be sure to visit the Belle de Jour Theater for a show you will never forget. For more information call them at (212) 505-7817.